

# HUMANÆ

Complete the puzzle of diversity

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A guide of the educational  
program based on the installation  
"Humanæ" by Angélica Dass.



A guide for teachers, facilitators or parents that want to implement creative activities with their kids on the theme of diversity and equality, in relation to Angelica Dass Installation "Humanæ".

### **How to use this resource with your group:**

**Raise** the questions

**Discuss** with your group

**Link** with Humanæ

**Expand** the topic, putting under consideration the info provided

**Experiment** with material and colors

**Create** your own portraits

**Share** your portraits with Humanæ

You + I = We = Humans

Students solve the riddle of humanity, with equality and diversity as their tools.

Drawing inspiration from the Humanæ photo exhibition by artist Angélica Dass, students develop their personal vision of the inexhaustible colors of human skin.

They will be challenged to analyze its uniqueness, creating their own portrait. After sharing their own story, and while imagining the story of the other person, they will find themselves within the world and they will get into the other person's shoes, commenting on the diversity of humans.

- For Kindergarten & primary school students
- Up to 30 participants
- Duration: 90 minutes

## Objectives

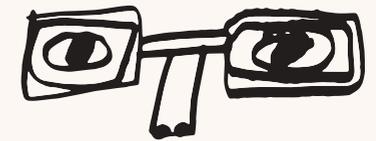
- Raising awareness towards eliminating discrimination and racism
- Raising awareness against xenophobia
- Tearing down prejudices and stereotypes
- Defending individual rights
- Working towards acceptance of diversity

## KeyWords

multiculturalism, races, homo sapiens, human, discrimination, musical tone, colors, artist, photography, travelling

## Materials

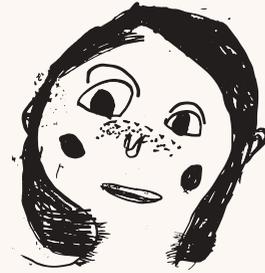
- PC, Internet, Projector
- Darwin's Color Wheel (optional)
- Pantone or other Color Chart
- Chamomile, Tea, Soil & Coffee
- Hot water
- Palletes and Brushes
- White Canson Papers
- Board Markers
- Mirror
- Camera



## Steps of the educational program ↴

1. Introduction
2. Approaching the topic "Diversity"
3. Interacting with the installation "Humanæ"
4. Create your own portrait and complete the puzzle of diversity!

# Welcome to the World of Humanæ!



## 1. Introduction

**What do you imagine Humanæ may be?**

**What does this word remind you of?**

**Starting from the word "human" what other words pop into your head?**

*note the words down*

**How many different humans did you notice today?**

**What common and different elements between them can you tell?**



Today a special event is taking place in our classroom – a lot of people are going to visit us, originating from many diverse countries!



*Discover Humanæ! [click here!](#)*

Embrace group's brainstorming on the key topic: **diversity**

**Hearing the word "diversity", what other words and ideas pop into your head?**

*note the words down*

## 2. Approaching the topic "Diversity"

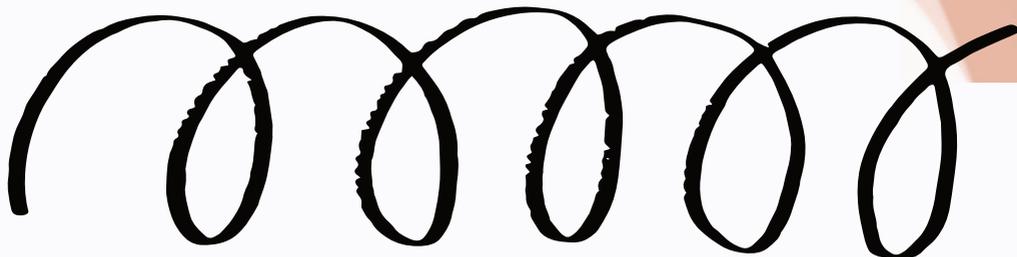
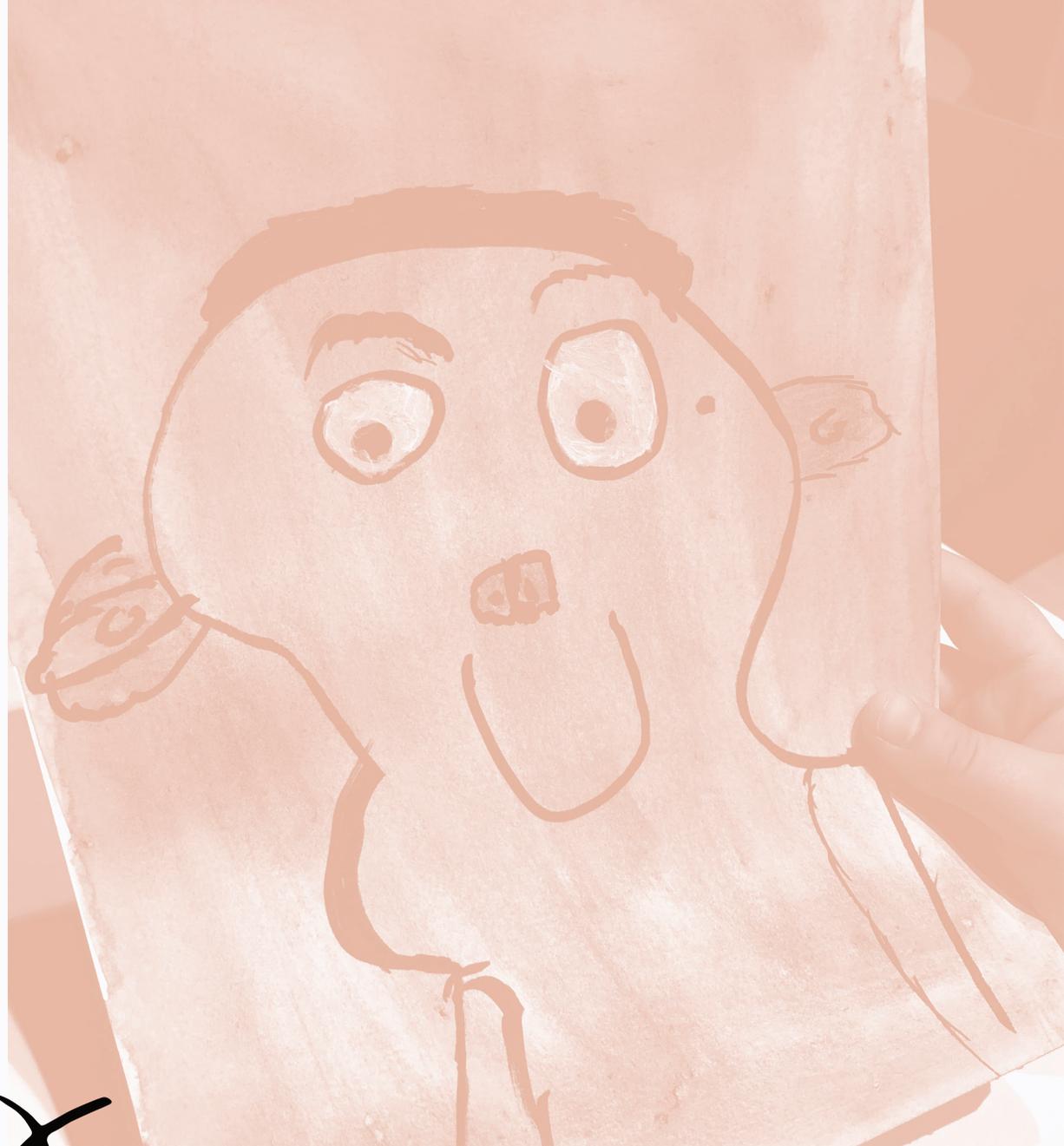
### 2.1. Expand on the children's brainstorming, applying multidisciplinary references

Carl Linnaeus' (1707-1778) theory classified the human races into four main categories based on skin color: white - European, black - African, yellow - Asian, red - American. Interestingly, the theory also connected each race with specific characteristics and skills.

Charles Darwin's (1809-1882) theory rejected the idea that skin color was related to a person's race and considered that the division of people into 4 colors was arbitrary.

The tendency to divide people into different races based on skin color was rejected after World War II and it was stated that the concept of human races was arbitrary.

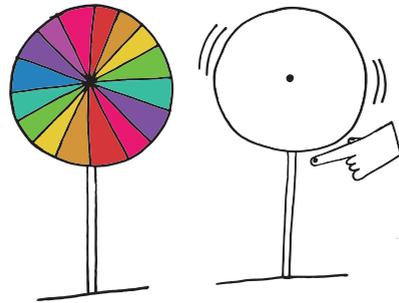
All people have equal rights.



# White color consists of all colors!

Isaac Newton's (1643-1727) theory, scientifically approached colors and demonstrated that white color consists of all colors.

Play and experiment with the Newton's Color Wheel or create and experiment with your own Color Wheel!



**What conclusion do we draw from the experiment?**

**What connecting links can you spot between Newton's Theory and the race theory?**

**How could this thinking contribute to a further discussion about race discrimination?**

## Key concepts to encourage discussion:

Nothing is what it seems.

Every person consists of "rainbow colors"!

### Let's have a look at our own bodies!

- What colors do we spot?

Have a closer look! Each of us is a palette of colors!

## 2.2 Connect with the exhibition artworks

**Apart from scientific approaches to diversity issues, are you familiar with any artists that deal with the topic of diversity?**

Go back to your brainstorming words on diversity! Try to remember a song, a book, a painting, a photo, a sculpture, a film, or another artwork, that deals with the words that you have written down.

### 3. Interacting with the installation "Humanæ"

Exploring the exhibition, you may reveal the artist behind the artworks, the award-winning photographer Angélica Dass. Click [here](#) to learn more around the artist's personal story, and further discuss with your students.

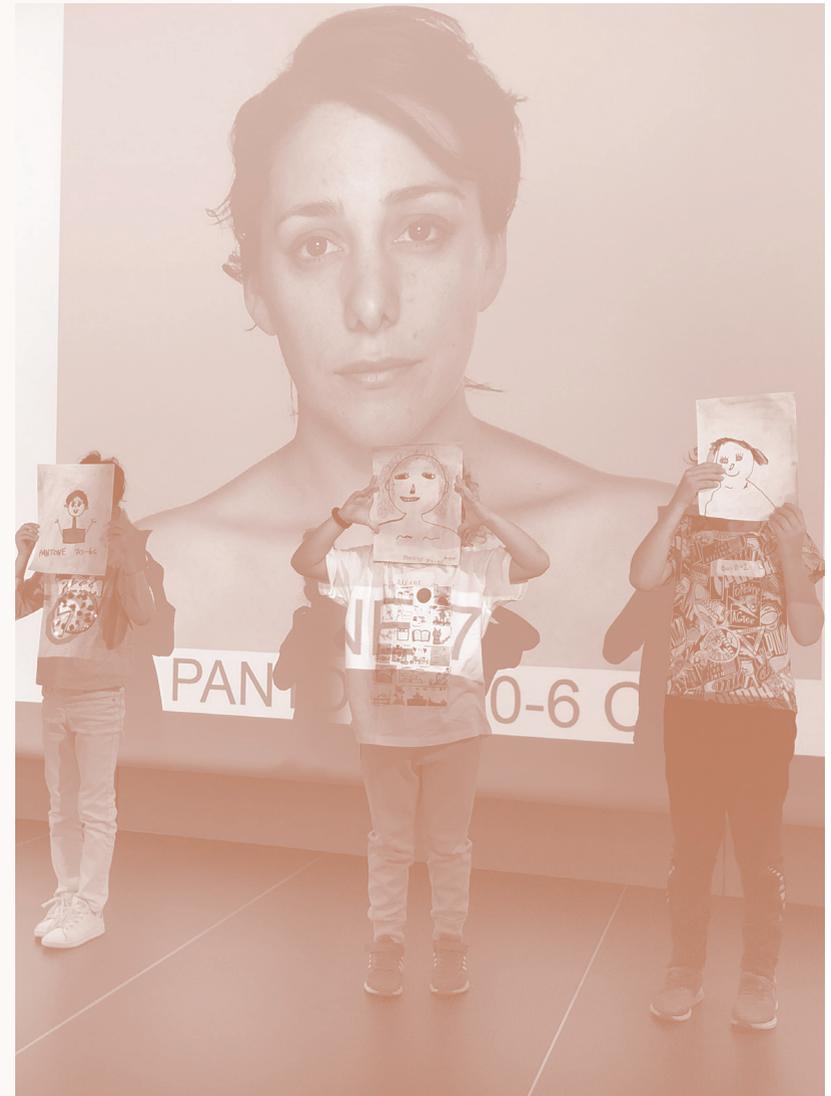
#### **What do you see?**

Let children freely express themselves and name different kinds of people, e.g., grandfather, child, ill, sunburned.

#### **In your opinion, what do all humans have in common?**

#### **What differences do you spot between all these people?**

Angélica Dass travelled around the world to capture a wide spectrum of mankind, from all social, economic, and physical variations. Humanæ presents all different "kinds" of people (immigrants, wealthy, healthy and different kinds of people) in the same way.



**What kind of artworks are these?  
Painting or Photography?**

**What can you tell about the color  
variations of the background colors?**

**How are they made?**

**Why do you think they are all  
captured naked?**

**What other colors apart from skin  
color can you notice?**

**Can you tell a story based on the  
colors you observe on one person's  
skin?**

**Can you give a title to this  
exhibition?**

**What do you think the numbers below the  
portraits signify?**

**Some of us do not match to any of the  
existing colors! Why does this happen?**

**Why are some squares empty / white?**

**Could the installation be further enriched?  
How?**

*Did you know?*

Humanæ is a "work in progress"; an open ended project; an artwork that is partially finished, awaiting for completion.

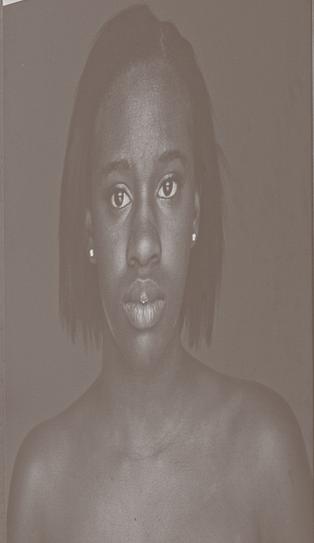
*Did you know?*

Angélica Dass draws inspiration from her own multicultural family. She used to give food names to her relatives, according to their skin colors: uncle dark choco, sister cappuccino, etc.

*What food are you?*

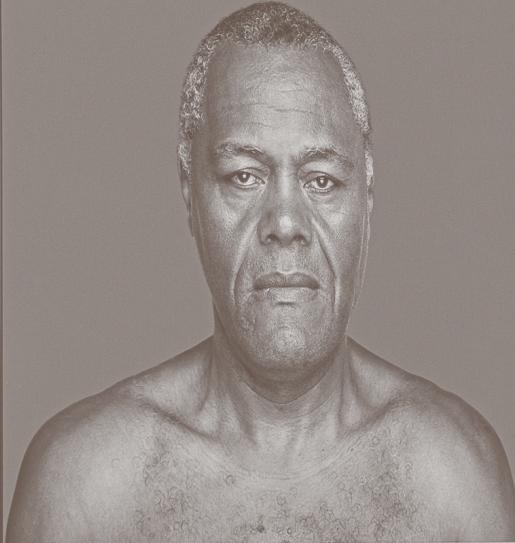


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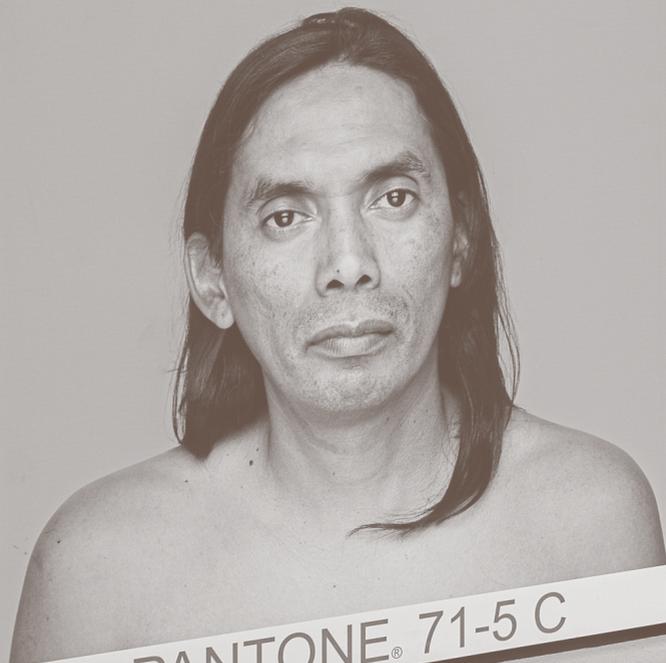
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## 4. Create your own portrait & complete the puzzle of diversity

### Step 1

#### Explore Yourself on a Pantone Palette

Find the Pantone number that fits you the best!

### Step 2

#### Give your school group a Pantone groove!

Did you know that colors relate to musical tonality?!

- The brighter colors relate to the lower music notes.
- The darker colors relate to the higher music notes.

Create a color scale with your bodies, from the darkest to brightest. Then, make a music scale! The darkest child sings the first note and all the others, one by one, create the scale.

- What do you observe?
- Why is it difficult to fit all different voices into one scale?

Try it again and again, to make it happen!

### Step 3

#### Create your own skin colors

## 3.1 Make your own natural dyes!

To create your palette, have a look inside your kitchen and to your garden. Boil the natural elements, cool them and use them!



Soil



Chamomile



coffee



tea

3.2 Mix the dyes to find your unique color skin match & paint the background



3.3 Use a mirror to explore your facial characteristics



3.4 Use a black marker to draw your portrait

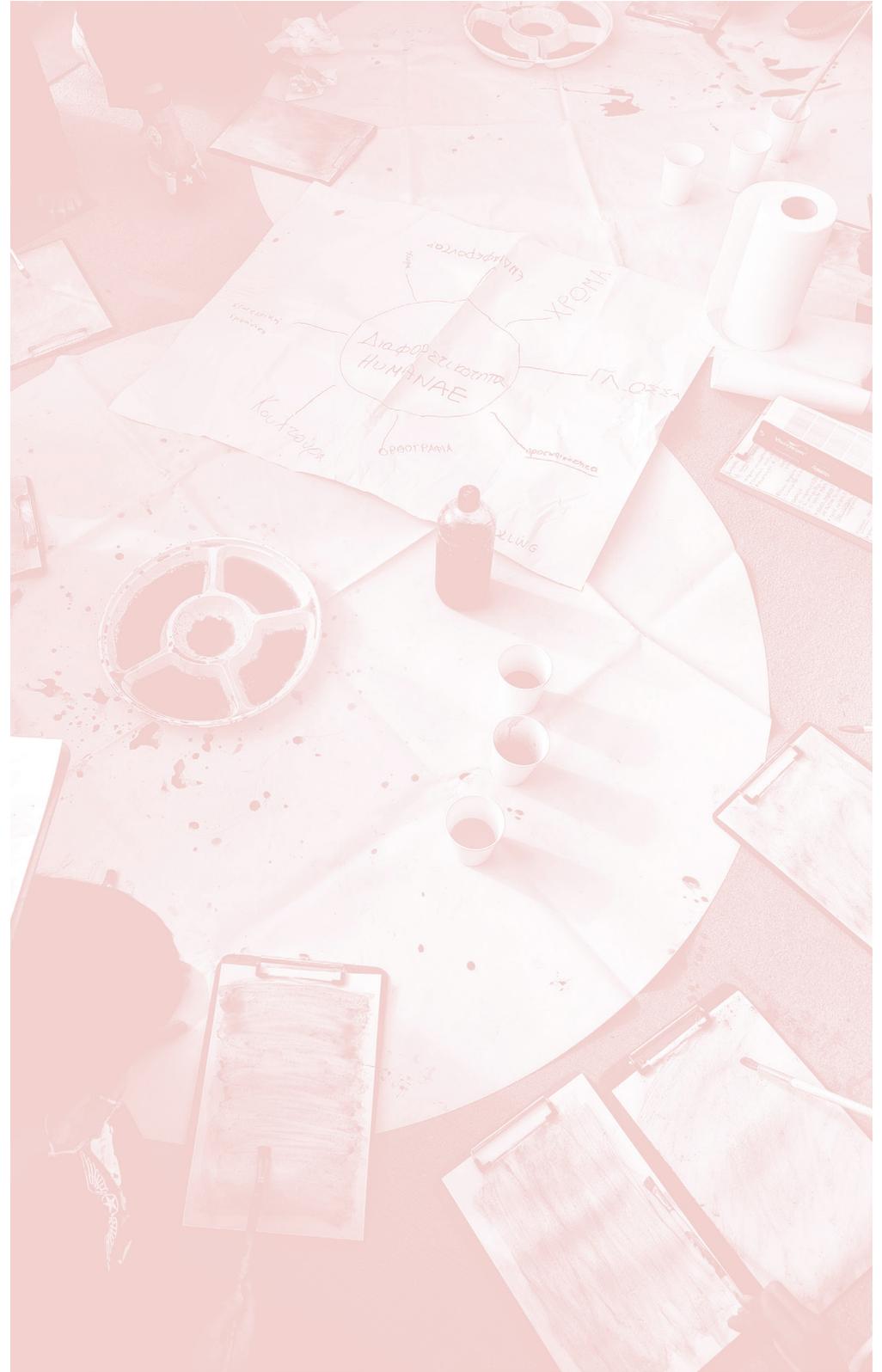


3.5 Be a part of "Humanæ" Installation

- Find your place in the "Humanæ" puzzle of diversity
- Turn your artworks into photograph: take "Humanæ" pictures of yourself

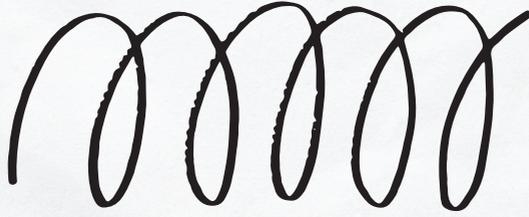


...and have fun!



# NOTES





The guide Humanæ is based on the educational program "Complete the puzzle of diversity", which was organized at the Stavros Niarchos Foundation Cultural Center (SNFCC) as part of its school programs (October-November 2021). The program was implemented with free participation, thanks to an exclusive grant by the Stavros Niarchos Foundation (SNF).

The installation Humanæ was presented at the SNFCC at the SNF Nostos 2021 by the Stavros Niarchos Foundation (SNF).

SNF Nostos

Educational program design:  
Christina Tsinisizeli, Artist, Athens 2021-2022

